

Schubert  
18 German Dances and Ecossaises  
D. 783, Op. 33

Waltzes

Nº 1.

(Juli 1824.)

Nº 2.

Nº 3.

Musical score page 1 showing measures 1-4 of piece N°4. The score consists of two staves: treble and bass. The key signature is one flat, and the time signature is common time. Measure 1 starts with a forte dynamic (f) in the treble staff. Measures 2 and 3 continue with eighth-note patterns. Measure 4 ends with a forte dynamic (f).

Musical score page 1 showing measures 5-8 of piece N°4. The treble staff has dynamics f, fz, fz, fz. The bass staff has dynamics f, fz, fz, fz.

Musical score page 1 showing measures 9-12 of piece N°4. The treble staff has dynamics fz, fz, fz, fz. The bass staff has dynamics fz, fz, fz, fz.

Musical score page 1 showing measures 13-16 of piece N°4. The treble staff has dynamics fz, fz, fz, fz. The bass staff has dynamics fz, fz, fz, fz.

Musical score page 2 showing measures 1-4 of piece N°5. The treble staff starts with a piano dynamic (p). The bass staff has dynamics fz, fz, fz, fz. The treble staff ends with a crescendo dynamic (cresc.).

Musical score page 2 showing measures 5-8 of piece N°5. The treble staff has dynamics f, fz, mf, f. The bass staff has dynamics fz, fz, fz, fz.

Musical score page 2 showing measures 9-10 of piece N°5. The treble staff has dynamics fz, fz, fz, fz. The bass staff has dynamics fz, fz, fz, fz. The score concludes with a repeat sign and endings 1 and 2.

Nº 6.

*ff*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*1.*

*2.*

*fz*

*fz*

*fz*

*fz*

*1.*

*2.*

mit erhobener Dämpfung

Nº 7.

*p*

*>*

*>*

*>*

*>*

*>*

*f*

*>*

*>*

*fz*

*p*

*>*

(Juli 1824.)

Nº 8.

*mf*

*>*

*>*

*fz*

*fz*

*p*

*>*

*>*

*fz*

*p*

*>*

*f*

*1.*

*2.*

Nº 9.

ten.

>fp

>

>

>cresc.

f

ff

>

Nº 10.

pp

>

p

cresc.

p

decresc.

>

>

Nº 11.

f

f

f

p

>

f

>

f

>

Nº 12.

p  
f  
ff

f  
cresc.  
ff

1. 2.

Nº 13.

fp

f  
p  
fz  
mf

Nº 14.

p  
cresc.  
p

pp  
cresc.  
f

Nº 15.

mf  
cresc.  
decresc.  
pp

1. 2.

Nº 16.

ff f f ff ff

1. 2.

Ecossaises

Nº 1.

p > > f fp >

(Januar 1823.)

Nº 2.

f